

Foxwood Quilt

Quilt by Lynne Goldsworthy of @lilysquilts
Finished Quilt Size 1.55m / 61" square

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Foxwood

Finished Quilt size 61" square / 1.55 m square

Blue	Green	FR	Cut
014 B	014 G	F8th	Four 4 ½" squares (cut at 45° if preferred)
015 B	015 G	F8th*	Five 4 ½" squares (cut at 45° if preferred)
016 B	016 G	F8th	Four 4 ½" squares (cut at 45° if preferred)
016 B	016 G	3.75m / 4yds	Backing – cut into two equal lengths
017 B	017 B	60cm / 24"	Eight 2 ½" WOF strips
017 BQ	017 GQ	70cm / 27"	Nine 2 ½" WOF strips
018 B	018 G	F8th	Four 4 ½" squares
019 B	019 G	50cm / 20"	Binding – seven 2 ½" WOF strips
020 B	020 G	One panel	Cut into eight 10 ½" squares
1473 B26	1473 G4	60cm / 24"	Three 6 ¼" WOF strips cut into seventeen 6 ¼" squares
2000 W02	2000 W02	2.25m / 2 ½ yds	Three 6 ½" WOF strips cut into seventeen 6 ½" squares Sixty-eight 2 ½" squares Five 2 ½" WOF strips cut into sixty-eight 2 ½" squares Seventeen 1 ½" WOF strips cut into thirty-four 8 ½" and thirty-four 10 ½" lengths Two 4" WOF strips cut into sixteen 4" squares each cut in half on the diagonal One 5" WOF strip cut into six 5" squares – cut each in half on the diagonal Three 2 ½" WOF strips cut into twenty-four 3 ½" and four 4 ½" lengths
Wadding	69" square		279 Cotton Mix 80:20 from http://www.vlieseline.com/en/
Fusible Web	¼ yard		Bondaweb from http://www.vlieseline.com/en/
Thread	Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com		
Templates	Seventeen HST templates		

*For these 4 ½" squares to be fussy cut at 45°, a FQ will be needed

Notes:

- **Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to- date version of the pattern**
- **Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase**
- **Read the pattern in full before starting**
- **¼" seams are used throughout except where stated otherwise**
- **Press after each seam, pressing seams open or to one side as preferred**
- **WOF - width of fabric - a strip of fabric cut from selvedge to selvedge**
- **WOFQ - width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ**
- **BKG – background**
- **HST – half square triangle**

Making the quilt

1. Cut the fabrics as shown in the fabric requirements table.
2. Sew the triangles cut from the BKG squares to the centre of four sides of each of the panel squares (fig 1). Rotate through 45° and trim to 10 ½" square (figs 2-3)

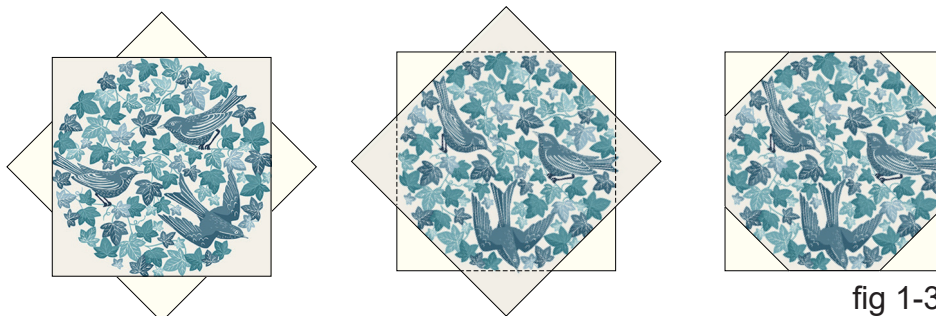


fig 1-3

3. To make the seventeen sets of eight 2" (finished) HSTs for the star blocks, pair together one BKG and one print 6 ¼" square. Place these right sides together and pin to the back of the one of the HST templates with the BKG fabric next to the template. The fabrics should overhang the printed lines of the template by about ¼" all round.
4. Shorten your stitch and sew along the red lines. Trim into eight triangles by cutting along all of the blue lines including those around the outside of the template. Trim off corners at the green lines. Press open and remove papers from the back by tearing along the seam lines. The HSTs will measure 2 ½" square at this stage.

5. Sew the HSTs into four pairs per block and sew BKG 2 ½" squares onto each end of two of those pairs (fig 4-5).

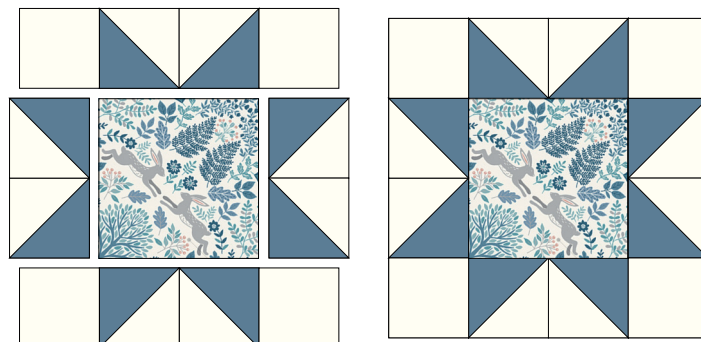


fig 4-5

6. Sew the shorter HST strips to the sides of each of the 4 ½" print squares and then the longer strips to the top and bottom.
7. Sash the sides of each of these with BKG 1 ½" x 8 ½" strips then the top and bottom with BKG 1 ½" x 10 ½" strips.

8. Sew the 2 ½" WOF strips of wildflower into three sets containing three light strips and two dark strips (fig 6 although the diagram does not show full length WOF strips).
9. Cut these strip sets into 2 ½" wide strips as shown in fig 7.
10. Set aside thirty-six strips of five squares (A strips). Open the remaining twelve sets at the seams to give two pairs of squares per strip (one light square and one dark square in each) (fig 8).
11. Sew a BKG 2 ½" x 3 ½" strip to the dark square in each of these pairs (fig 9) (B strips).

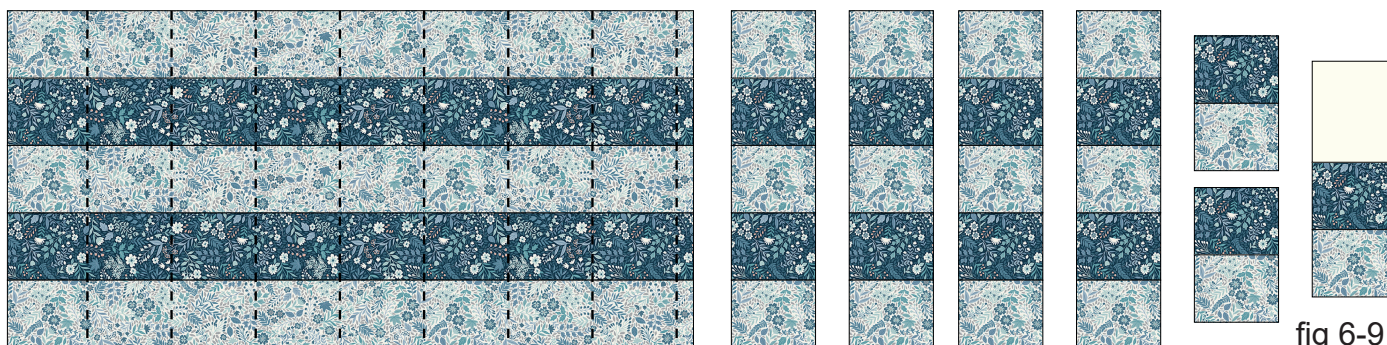


fig 6-9

12. Cut the remaining two dark WOF strips into twenty-four 2 ½" squares.
13. Sew the pieces cut and made at the steps above into the following rows (see fig 10):

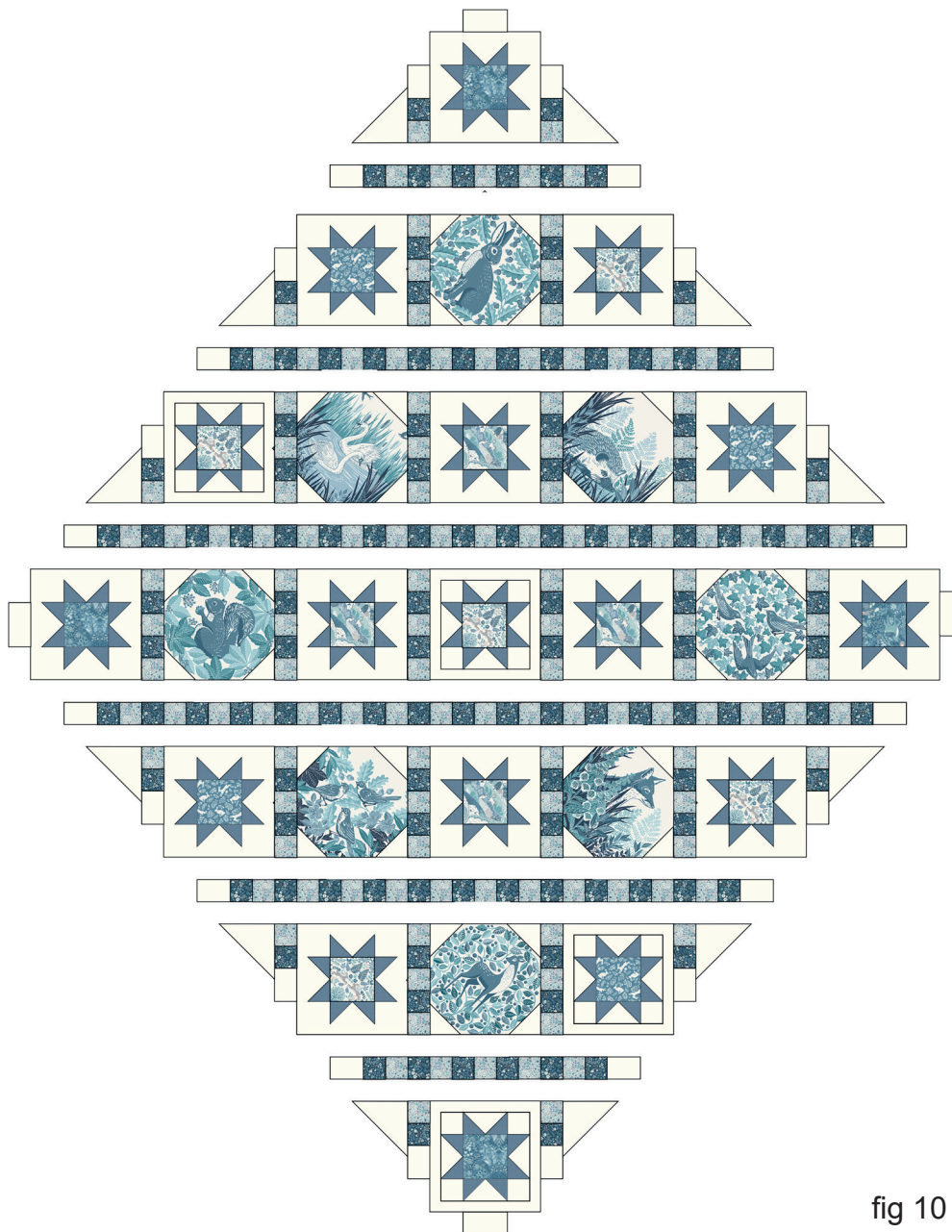


fig 10

- Rows 1 and 13 contain one star block, two B strips, a BKG 2 1/2" x 4 1/2" strip (on top of the star) and two triangles cut from BKG 5" squares (5" triangles)
- Rows 2 and 12 contain one A strip, two dark wildflower 2 1/2" squares and two B strips
- Rows 3 and 11 contain two star blocks, one panel block, two A strips, two B strips and two 5" triangles
- Rows 4 and 10 contain three A strips, four dark wildflower 2 1/2" squares and two B strips
- Rows 5 and 9 contain three star blocks, two panel blocks, four A strips, two B strips and two 5" triangles
- Rows 6 and 8 contain five A strips, six dark wildflower 2 1/2" squares and two B strips
- Row 7 contains two BKG 2 1/2" x 4 1/2" strips (on each end of the row), five star blocks, two panel blocks and six A strips.

14. Sew the thirteen rows together, press then trim off the corners to trim the quilt to approx. 61 1/2" square.

Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Sew the two backing pieces together and trim to 61" square.
3. Make a quilt sandwich, basting together the back, the wadding and the top. Quilt as desired then trim square, removing excess wadding and backing.
4. Bind, taking care to mitre the corners.